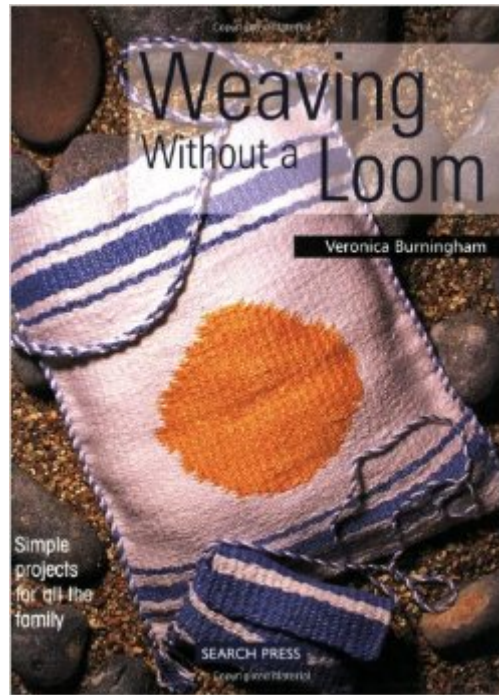


The book was found

Weaving Without A Loom



Synopsis

Discover the joys of weaving. Wonderful textures, patterns and colours can be woven in many different ways to create wallhangings, tapestries, soft furnishings, fashion accessories, dream catchers and mobiles - and all without a loom!

Book Information

Paperback: 64 pages

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Product Dimensions: 8 x 0.2 x 10.2 inches

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #657,893 in Books (See Top 100 in Books) #255 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#) #862 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework](#)

Customer Reviews

My mother was a remarkable artist and craftswoman, who taught herself how to spin and weave. I often wish I'd taken the time to sit with her and watch so that I might have learned, too, but as usual with adult children, I was too busy with my own life to do that. Since inheriting my mother's spinning wheel and table loom, however, I'm inspired to learn more. I decided to start with a survey of weaving techniques, and this book, *Weaving without a Loom*, by Veronica Burningham, seemed like a good place to start. I have to admit, it covers a little of everything and does so in a logical, practical style. Right from the beginning, the author has the reader working with paper weaving to familiarize with terms, procedures and end products. As many of you may recall from kindergarten and early grade school, paper weaving produced those placemats and baskets one made for Mother's Day and other similar holidays in "art" class. Beyond this, the reader also learns about "tabby" and "twill" weaving patterns and what happens with colors. In examining the book a little further, one also learns that the paper with the slots in it is a "warp," while the strips of paper (or ribbon) woven through it is a "weft." Technical terminology can't get much simpler. After this initial exposure to weaving on its most basic level, the author introduces a variety of techniques, requiring nothing more expensive than sticks, paper forms, embroidery hoops, dinner forks, and picture frames. At

each stage, the reader gets closer to weaving on a formal loom and the principles of "sheds" "heddles" and beaters. The products that the beginner is able to complete are remarkable for their individuality and beauty.

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